Issue 45, November 2017

## Refugees Then and Now

Worl R fug Day wa mar  $\checkmark$ at Su x on 20 Jun 2017 by a minar jointly ho t  $\checkmark$  by th 0 ntr an  $\checkmark$  th Univ r ity haplaincy. Introducing th v nt E  $\checkmark$  war Timm compar  $\checkmark$  th anti-J wi h rh toric of th 1930  $\checkmark$  ir ct  $\checkmark$  again t th o-call  $\checkmark$ ' li n M nac ' with th antir fug attitut of p opl now clamouring 'W want our country bac '.

In thop ning papr Dr Paul 📭 trich rwhofl 🕯 a a chile with hi par nt from Nazi G rmany to N w Z alané highlight 🕯 th r pon of hi patriotic fath r a J wi h-born pa fiatrician who haf rv f in th G rman army. Th numb r of r fug acc pt i by N w Zalané wa vrlyr trict é and although Paul njoy a goof fucation h r call f b ing targ t i by a playgrouni gam call " 'Hunt th Hun' f ling vuln rabl wh n a choolmat call of out: ' no h ' a J w!'

Fortunat ly Paul' mu ically gift i moth r mooth i th proc of r ttl m nt ani hi par nt ub qu ntly join i th Qua r th group that mo t activ ly upport i r fug . Paul him If b cam a l aig figur in th nglican hurch hair of mn ty Int rnational UK ani Vic -Pr i nt of th Campaign for Nucl ar Di armam nt.

In a coné pap r introduc é by Barbara Einhorn, Prof Naéj I- li author of Iraqi Women: Untold Stories from 1948 to the Present r call é h r upbringing in th F é ral R public a th chilé of an Iraqi fath r ané a G rman moth r. Sh th n har é th finéing of r arch proj ct howing how r fug from countri li Bo nia ané Iraq hav cop é with éiff ring form of I lamophobia. Th éifficulty of érawing a éi tinction b tw n political r fug ané conomic migrant wa al o lucié at é.

Natify I- li who i a woman' right activit a w II a Profor of G not r Stuti at S S in th Univ r ity of Lonton conclut of that it i incr a ingly difficult to influ nc public policy on b half of r fug . B coming 'Briti h' pr nt riou ob tacl

p cially for Mo I m wom n but th r wa a mor poitiv not in h r voic wh n h are 4: 'I am a Longon r'.

## Weidenfeld Institute

Builfing from ov r 2• y ar focu i on tuiying th xp ri nc of G rman J3r Span Lang n-GB MeID 221 BD• BT wa al o luciiat i.

## Congratulations and Farewell to Kim Wünschmann

ft r moving on from Su x to h r n w appointm nt in Munich Dr W n chmann ha har  $\checkmark$  with u th following r fl ction :

It wa with mix if ling that I aid good by to Brighton thi lat umm r. Whil gratly loo ing forward to n w ta at Ludwig-Maximilian -Univ r it t Munich LMU, it wa not at all a y form to I av my pota D D Lottur rat th phice Boot Boot Boot Hotel Boot Hereit and Holocau t wor ing in a fin rolly and upportiv int II ctual nvironm nt. I got to now many in piring p opl and xp rinc i m aningful xchang of id a in Su x and at oth r plac around th country.

Than to th affiliation with the ntr for G rman-J wi h Sturi the pronappoint of a D D L ctur r njoy a unique polition which allow him or hr to combin acao mic wor with a wir rang of cultural activiti . I **platiculgrly trapfor ropportumiti** ortomoo trmG rmban-bfvBritain' J wi h community and variou g n ration of famili with G rman-J wi h root . It wa moving to participat in important m morial initiative li the annual Holocau t M morial Day organi of by the ntr in collaboration with the ociation of J wi h R fug . Public of cultural to fully the fully of the ful

## Writing German-Jewish Lives

Th G rman-J wi h Family rchiv Proj ct ho t ť a wor hop at Th K p on th 12 S pt mb r 2017 bringing tog th r cholar from ťiff r nt ťi ciplin to ťi cu wor ing with archival coll ction . Throughout th ťay cholar from ťiff r nt acať mic ťi ciplin po about u ing G rman-J wi h archiv in variou way . Som hať u ť th ir own family archiv whil oth r hať r arch ť th G rman-J wi h coll ction at th K p anť I wh r .

ft r Gié on R uv ni' op ning r mar Samira T ut b rg gav a bri f introéuction to th G rman-J wi h Family rchiv h lé at th K p ané a w b it h i wor ing on which how I ct é éigiti é mat rial from th coll ction ané i availabl at www.sussex.ac.uk/ affiliates/gjfa

Po t-coctoral R arch F llow Ro Holm po about u ing oral hi tory int rvi w and how h addir d common conc rn in h r r arch including obj ctivity and r liability. nd r a Hamm I outlin d th curr nt land cap of Kind rtran port r arch and th diff r nt trand of curr nt thin ing. Sh juxtapo d thi with th public di cour about r fug child r n arriving in th UK today and d mon trat d th la ting impact th Kind rtran port ha had on th political d bat .

From a mor p r onal point of vi w Rabbi Jonathan Witt nb rg tal & about hi journ y into hi family hi tory aft r h & i cov r & a uitca containing I tt r from th 193•. H illu trat & how mall pi c of information tart & to buil up th tory which h v ntually publi h & un r th titl 'My D a n '.

Prof or E@war@Timm focu @ on th lit rary wor of two r fug writ r who pap r