UG Progression Film Studies Resit Assessments 23-24

different episodes.
Word count: 2,000 words (not including notes and bibliography)
Referencing style: Any appropriate referencing style (see Skills Hub). Chicago is recommended for endnotes and Harvard is recommended for in-text citations.

Resit: Report (30%)
P5050 Box Set TV 30% Presentation
Prepare materials for a brief presentation on The Bear, season one (FX, 2022).
You should submit four slides and a commentary of up to 800 words.
Your presentation should focus on one of the following approaches:
1. Narrative complexity
2. Style
3. Authorship
4. Audiences and Reception
5. Genre
You may wish to focus the presentation on a particular aspect of the topic.

tell the story of a young man who has lost his father?

effectively explore historical accountability and memory in early 2000s Argentina?
6. How do the different textual strategies of Daughter of the Lake/La hija de la laguna function in terms of its activism?
7. How is La mujer murciélago typical of popular Mexican genre films in the 1960s? How does it channel national cinema concerns and US influences?
8. How does A Fantastic Woman challenge heteronormativity in its to approach

in contesting negative portrayals of trans gender people?
9. How does Roma deal with issues of class and indigeneity?

Module Title	Module Code	Format & Weighting
Cinema and Climate	**P5093**	**See below**

Assessment Details and Expectations

Resit: Essay (70%)

Cinema and Climate Sit/Resit Essay Questions:
Follow the essay guidance from Canvas, remembering to refer to at least 2 readings from the required readings of the module and 2 that you have researched on your own.
1. Discuss relative merits of two mainstream Cli-Fi films with regard to climate change. Enter into the debate as to whether they are an important resource or whether they do more harm than good, in the effort to raise awareness and change practices vis a vis the climate emergency we face. Be sure to include a discussion of not only the plot/storyline and message, but also (as much as you can determine) of the carbon footprint of the film.
2. Choosing one film from each era, compare the approach to the climate/environmental crisis between a Cli-Fi film from the 1970s [Soylent Green (Richard Fleischer, 1973),

Up (Adam McKay, 2021), The Day After Tomorrow (Roland Emmerich, 2004), 2012 (Roland Emmerich, 2009), Avatar (James Cameron, 2009), The Day the Earth Stood Still (Scott Derrickson, 2008)]. How would you describe the differences in each era's concern, as represented in your two chosen examples? How do their approaches to the problem of climate change differ? What elements of the representation of the problem remain the same (e.g. the role of politicians/ruling class; American-centrism, etc), and in what ways does that illuminate or obscure the ongoing concerns?
3. Choose 2 mainstream eco-docs and compare their approaches to climate. Be sure to consider their relationship to Helen Hughes' assertions about the usual elements of eco-docs, and discuss how they represent the problems identified.
4. Compare a mainstream eco-doc (from the main and further viewing list on Canvas week 3) with one of the films from weeks 4-7. How do your two chosen films represent the problem of the climate crisis differently and in what ways might they overlap (if any). Be sure to engage with the main themes of whichever week you've chosen (using the readings to guide your discussion, e.g., if you choose to discuss the film from week 4, you will engage a discussion of "slow violence" that Rob Nixon raises).

can access such information before settling on a film). If the film claims to have offset its carbon emissions, explore the controversy with carbon offsetting schemes and consider

whether they adequately compensate for the energy, pollution and waste of the production.

*NOTE: Not all films listed here are available on Canvas or in the library, so be sure you have access to any films you want to write about before settling on a topic. Feel free to ask your tutor if she has access to a film you hope to write about.

Deadline: see Sussex Direct

you are discussing, but do not worry about an exciting or original title, a simple title is fine. Please refer to the "helpful sheet" below for further advice. You can, if you wish, use images in your essay, as long as you are discussing something shown in the image. If the image illustrates your point, you can include it. Images cannot simply be used as decoration.

For the avoidance of doubt, the module films are: The Hurricane, San Andreas, Moana, Blonde Venus, Meshes of the Afternoon, Desperately Seeking Susan, Dyketactics, The Neon Demon, The Color of Love, Sullivan's Travels, Killer of Sheep, Queen & Slim, and 'Formation.'

For the avoidance of doubt, the module key readings are:

with reference to 2 module films. Please note that you should think carefully about the films you use to explore and evaluate propositions made in the readings. You are welcome to use readings and films from any section of the module, and you do not need to restrict yourself to the readings and films from any particular section of the module. If you would like to check with your tutor that your choices make sense, then please just contact them. Remember that this module and this essay are focused more on the readings than on the films. You should make sure that you use the films to explore and evaluate the theorists' ideas, and not simply use the theorists' ideas to analyse the films. Your conclusion should be focused on the theorists' ideas, and not on the films. You should not use other films to explore and evaluate the theorists' ideas - although you may wish to mention other films while discussing the module films (please keep this to a minimum). You should focus on the module key readings, and if you refer only to these readings, that's absolutely fine. Any other reading you use should not dilute or compromise your essay's focus on the module key readings.

Module Title	Module Code	Format & Weighting
Global Cinema	**P4083**	**See below**
Assessment Details and Expectations		

Resit: Essay (100%)

The student should do the two essay assess

Resit: Essay (35%)

Assignment 3: Scene analysis - 1000 words (35%)
Using your understanding of the filmic techniques learned throughout the module, write an analysis of no more than 1,000 words on a scene of no longer than five minutes from any of the films screened as a weekly case study. This should not be an opening scene, and should not be taken from the same film that was used in the 'opening scene analysis' assignment.

Resit: Report (10%)
Assignment 4: Reflective Report (10%)
Thinking about the study skills activities you have completed every week, write a reflective report of 500 words considering how you have developed your study skills during your first semester as a Film Studies student. What do you consider to be your strengths as a student? What have you worked on during the module, and what will you aim to develop over the coming semester?
Assessment aims:
Your aim in writing the essays should be to consider, analyse and describe the ways in which meaning is made and conveyed in your sequences and articulate how this may relate to wider patterns and themes in the film as a whole. Your essays should not only show knowledge of the film under discussion but should also demonstrate evidence of relevant critical reading from the module materials.
Your essays should demonstrate your knowledge and understanding of the filmic techniques discussed throughout the module, and their effects on screen. Note that you cannot include all aspects in a single essay, so you will need to be clear in your essay about why you see the particular aspects/elements you focus on as important. (e.g. how editing techniques and soundtrack generate meaning in You Were Never Really Here.
This assessment measures the following module learning outcomes:
-telling and audio-visual techniques of expression, at an appropriate introductory level.

impacts and affects generated in selected film sequences, at an appropriate introductory level.

You may use whichever referencing system best suits you, so long as you do it consistently and accurately. It's a good idea to check the Sussex Skillshub for guidance on referencing and writing a bibliography